

MICHELLE BLIGHT

Height: 5’5”

Hair: Brown-Blonde

Eyes: Blue

Vocal Range: d3 – d6

Non-Union

SELECT THEATRE

| | | |
|-------------------------------------|-----------------|--|
| <i>iris (says goodbye)</i> | Outside Iris | dir. Margot Greve, Mixtape Productions, Toronto Fringe, 2025 |
| <i>Continue?</i> | Player 2 | dir. Christopher Elizabeth, Theatre Direct, Forward March Festival, 2024 |
| Foolscap’s <i>Christmas Pudding</i> | Self | HideOut Co. and Riot King, Streetcar Crowsnest, 2023 |
| <i>Morning After</i> | She | dir. Katarina Fiallos, A Front Company, Toronto Fringe, 2023 |
| <i>Much Ado About Nothing</i> | Beatrice | dir. Yvonne Dhanoa, Louie the Goat and The Rose Brampton, 2022 |
| <i>The Good Guys: A New Musical</i> | Detective Dupin | dir. Bea Postma, The Flare Productions, 2022 |
| <i>Morning Sacrifice</i> | Mrs. Macneil | dir. Sarah Kitz, University Players, 2020 |
| <i>The Wolves</i> | #13 | dir. Heather Davies, University Players 2019 |
| <i>King Lear</i> | Regan | dir. Lee Wilson, University of Windsor, 2019 |
| <i>As You Like It</i> | Celia | dir. Lee Wilson, University of Windsor, 2019 |
| <i>The Penelopiad</i> | Maid/Menelaus | dir. Kelli Fox, University Players, 2019 |
| <i>Medea/Antigone</i> | Ismene | dir. Christopher Manousos, House&Body, 2019 |
| <i>Colours in the Storm</i> | Ensemble | dir. Michael Halfin, 2014 |

CLOWN

| | | |
|----------------------------------|--------|---|
| <i>Cooped Up with Tom</i> | Peep | Cooped Up With Tom, Old Flame Brewery, 2024 |
| <i>Insert Cash Here 2.0</i> | Peep | Parlous Theatre, Buddies in Bad Times, 2024 |
| <i>Insert Clown Here</i> | Peep | dir. Jacob Willis & Kendelle Parks, Parlous Theatre, Toronto Fringe, 2023 |
| Riot King’s <i>Queer Cabaret</i> | Peep | Riot King, Imperial Pub, 2023 |
| <i>Pool Party</i> | Clown | a front company, The Baby G, 2023 |
| <i>Camp Menses</i> | Camper | In collaboration with Elm Reyes, Railpath Studios, 2023 |
| <i>Insert Cash Here</i> | Peep | Parlous Theatre, Supermarket, 2023 |
| Nightswimming’s Pure Research | Clown | dir. Christopher-Elizabeth, Tarragon Theatre, 2023 |
| <i>Insert Clown Here</i> | Peep | dir. Jacob Willis & Kendelle Parks, Parlous Theatre, Terra Firma, 2022 |

FILM & TELEVISION

| | | |
|---------------------------|---------------|--|
| “Embers” ** | Cass | dir. Eddie Pinelli, Niagara College, 2022 |
| <i>LIDO TV</i> | Grace | dir. Alicia K. Harris, CBC Gem, 2022 |
| <i>Underneath: Beyond</i> | Corrie | dir. John Nicol, Thinking Chrome Productions, 2022 |
| “See No Evil” | Stella | dir. Kiana Smith, Humber College, 2021 |
| “The Rainbow Tunnel” | Emma | dir. Jeegar Thakker, Toronto Film School, 2021 |
| <i>Tout sexplique!</i> | Kissing Woman | GAPC Entertainment, 2021 |

** 2024 Rush Youth Film Festival BEST DRAMA (Winner), BEST STORY (Winner), BEST PERFORMANCE IN LEAD ROLE (Nomination)

COMMERCIALS & CAMPAIGNS

| | | |
|--------------------------|----------------|-------------------------|
| Altus Assessments | Professional | West&SOCIAL, 2023 |
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| Lumenus Toronto Campaign | LGBTQIA+ Youth | Matchbox Pictures, 2021 |
| Altus Assessments | Teacher | West&SOCIAL, 2021 |
| Windsor-Essex United Way | Jess | Axle Productions, 2020 |

IMMERSIVE EVENTS

| | | |
|------------------------------|--------------|--|
| Christmas House | Mistletoe | Canadian Tire and Outlook Promotions, 2024 |
| Pirate Life Theatre | Clammy Tammy | AD. Brady Madsen, Art & Water, 2022 - 2023 |
| Christmas Trail | Mistletoe | Canadian Tire and Outlook Promotions, 2021 - 2022 |
| <i>Illusionarium</i> Toronto | Tour Guide | Lighthouse Immersive and Starvox Entertainment, 2021 |

EDUCATION

| | | | |
|----------------|---|-----------------|---|
| Degree | Honours B.F.A Acting, University of Windsor | | |
| Shakespeare | Michael Keating, Lee Wilson, Marc Bondy | Clown | Alice Nelson, Jim Warren, Lionel Walsh |
| Scene Study | Lionel Walsh, Meaghen Quinn, Brian Taylor | Singing | Veronika Presman, Arlene Charters, Donna Garner |
| Voice and Text | Michael Keating, Marc Bondy | Playwrighting | Paula Wing |
| Movement | Gina Lori Riley, Meaghen Quinn, Monica Dottor | Acting for Film | Ric Reid, Lee Wilson, Glenn Hall |
| Dance | Louise Paquette, Monica Dottor | Viewpoints | Gina Lori Riley, Christopher Manousos |

SPECIAL SKILLS

Singing (Musical Theatre, Classical Soprano, Pop, Jazz), Basic Stage Combat (Hand-to-hand, Sword), Dancing (Waltz, Swing, Tango, Beginner Ballet, Beginner Jazz, Hip Hop, Musical Theatre), Kazoo, Period Movement, Suzuki Technique, G-Licensed Driver, Devised Theatre, Contact Improvisation, Commedia Dell’Arte, Michael Chekhov Technique, Canadian Boating License (PCOC), Ukulele, Banjo